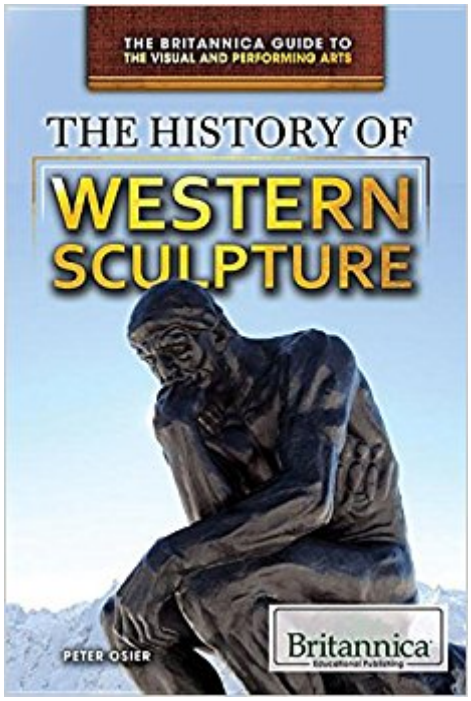
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The History Of Western Sculpture (Britannica Guide To The Visual And Performing Arts)



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This detailed overview traces the story of western sculpture from its beginnings to the present day, passing through the Aegean, classical Greek, Roman, Byzantine, Medieval, Renaissance, Baroque, Neoclassical, Romantic, and Modern periods along the way. The text explains how Western sculpture evolved over time as it adapted to changing cultural contexts. All the while, the book also highlights influential sculptors and key works. Rich in detail, highly informative and wide-ranging, and lavishly illustrated with photographs of the leading examples of sculpture from each period, this volume deserves an honored place in every school and library.

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